

## Chamber of Commerce Meets Thumbs Down

A Chamber of Commerce for Carmel is a rank weed in a beautiful garden.

Clara N. Kellogg, Councilwoman: I think it is entirely out of harmony with our trend of life here.

Fred Leidig, Wood and Coal: I am decidedly against the proposition, no matter how camouflaged. It is not the way to build Carmel.

Hazel Watrous, Denny-Watrous Gallery: Unneeded; unwanted. Out of the picture of Carmel.

Fredrik Rummelle, Interior Decorator: My God, NO!

Said Paul Flanders, of the Carmel Land Co.: We're getting along beautifully without it, thank you.

Paul Prince of the Carmel Development Co.: I have no use for it, personally. The Carmel Development Co. has never belonged, and would not join, probably.

Wanda Leslie, of the Carmelita Shop: Our opinion of a chamber of commerce was ably expressed in the Pine Cone's last week's editorial.

Ralph Hicks, of T. B. Reardon Co., Plumbing: What do we want of a chamber of commerce? Carmel is a self-advertising proposition.

Delos A. Curtis, of Curtis Candy Store: It would kill the goose that lays our golden eggs.

Hugh Comstock, Builder: I don't see the need in this community, and would have the fear that an organization of the kind, no matter how sincerely started, would fall into the hackneyed methods of the usual chamber of commerce.

Daisy Bostick, Real Estate: It is completely out of keeping with the ideals of Carmel.

Janet Prentiss, Cinderella Shop: Carmel is progressing finely, and business is growing without one. Why experiment?

Donald Hale, of Carmel Investment Co.: I don't think we need one.

Fenton P. Foster, Real Estate Loans: Personally, I wouldn't like a chamber of commerce in Carmel, but if one could get money from the county, and turn it in to the best advertising medium Carmel ever has had—the Forest Theater—I would be for it.

George A. Seideneck, Carmel Academy of Art: We don't need it, and don't want it.

William P. Silva, Artist: It's a joke! But if anybody can get a salary operating a chamber of commerce, let him have it.

Wm. L. Koch, Decorator: If it functioned properly, a chamber of commerce would be a good thing for Carmel, and advertise the town.

D. L. Staniford, Staniford's Drug Store: Say that I'm against it, that's all.

Robert G. Leidig, Fire Chief: It would be the worst thing that ever happened to Carmel.

Mrs. R. M. Eskil, Pres., Carmel Woman's Club: Carmel is getting along beautifully without one. I hope we never have one.

Elizabeth McClung White, Realtor: By any name—or in any fashion, a chamber of commerce

in Carmel is a rank weed in a beautiful garden.

Henry F. Dickinson, Monterey Co. Trust & Sav. Bank: Such an organization can not be representative of the entire community, so is apt to be dangerous.

Arthur T. Shand, Realtor: We got by without an apparent chamber of commerce for some time. I vote NO!

Dr. R. A. Kocher, Grace Deere Velie Clinic: The idea does not conform with Carmel's aims. It would be a detriment, not a help, to our town.

Elliott M. Durham, Hardware: I am bitterly opposed to having the name Chamber of Commerce attached to anything having to do with Carmel.

Mayor Herbert Heron, Seven Arts: NO! NO!

Louis Levinson, Carmel Garage: I am absolutely against it.

Peter Burk, Palace Drug Store: A chamber of commerce will not help Carmel in any way that I can see.

Charles Berkey, Bank of Carmel: I don't advocate a chamber of commerce for Carmel. A credit association for protection of merchants might help—but nothing of the regular chamber of commerce type.

Melville Lindstrom, Dolores Cash Grocery: No one seems to want it and I certainly don't.

Jessamine Rockwell, Councilwoman: Never. It would not be the thing for Carmel.

J. W. Claywell, Dolores Pharmacy: No. Carmel is distinctive and favorably known because it has no chamber of commerce.

F. O. Robbins, Realtor: No. The atmosphere isn't right for a chamber of commerce. It doesn't fit in Carmel.

Earl F. Graft, Carmel Dairy Depot: Carmel, the one place in California where you can get off Main street. Why spoil it with a chamber of commerce?

**BIDS TO OPEN ON  
SCHOOL ADDITION**

Bids on excavating and preliminary construction work on the new \$75,000 Sunset School addition will be opened on May 25, it was decided by the school trustees following a meeting last Monday night.

Bids for general construction work will not be called until the final plans have been given full approval. Work will probably start around the first of next month.

Miss Carrie L. Cummings has returned to her home in Oakland after spending the week end with friends in Carmel.

# The Carmel Pine Cone

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## Charles Cooper, Pianist, Plays at Carmel Before Going to European Conquests

Charles Cooper, whose sudden rise to pianistic fame electrified San Francisco's concert-goers last season, will play in Carmel tomorrow night the program which won him the unanimous and unqualified approval of the Bay City's critical battle-line. Redfern Mason, Alexander Fried, Alfred Metzger, Marie Davidson, Marjory Fisher and the rest have vied with one another in



phrase-making over Cooper, who already had won high honors privately among musical cognoscenti in the East. Acclaimed now as a "pianistic giant" and "master of the first rank," Mr. Cooper, who passed several seasons in Carmel during his formative period fifteen years or more ago, has already been conscripted by discerning Europeans. Redfern Mason recently said in the "Examiner," "It seems brutal irony that Charles Cooper should have to go and teach in Austria when his native San Francisco is in dire need of just such artists as he . . . Cooper is a type of artist Europeans know how to recognize and value. As yet we hardly seem to have reached Old World standards."

Mr. Cooper's program is remarkable for its musical attractiveness as well as its opportunities for extraordinary virtuosity. His many Carmel friends and admirers and the music-lovers on the Peninsula in general will be on hand tomorrow night at the Studio Theatre of the Golden Bough, the former Carmel Playhouse, to enjoy the program and to wish this California artist a brilliant European and international future.

Reserved seats are now on sale opposite Carmel post-office. Tickets can also be had at the box office on the evening of the recital.

William L. Cullinan, San Francisco attorney, was the week first year at California, and re-end guest recently of Barnet J. Segal.

Bob Drews has finished his first year at California, and re-end guest recently of Barnet J. Segal.

## Postmaster Asks for Houses With Numbers

Carmel's city council went modern at its regular meeting Wednesday night.

The names of streets in all parts of the city are to be placed on artistic signs so that no longer will the butcher, grocer and messenger boy run a game of hide-and-seek to find the correct street.

A committee composed of Councilmen Jordan, Rockwell and Bonham was appointed by Mayor Heron to make a complete investigation of future city hall plans and to "sense the feeling of public opinion on the matter."

The placing of street signs was asked by Postmaster William Overstreet, president of the Carmel Chamber of Commerce, who explained that the postoffice faced considerable difficulty in finding the streets and houses for delivering special mail.

Overstreet declared that all of the local houses should have street numbers. "The city has grown large enough so that street numbers are a necessity," Overstreet told the council.

The council apparently didn't feel so, for the matter was tabled for the present.

Councilwoman Clara Kellogg, in charge of the street department, announced that San Antonio street would be oiled next week unless protests are received from residents in that section. Miss Kellogg reported that the residents on Monte Verde appeared to be satisfied with the work.

Ray C. DeYoe asked and was granted permission for construction of an iron grate on the side of his new building for vines to grow on.

A committee composed of

Councilwoman Kellogg and Councilmen Jordan and Bonham was appointed by Mayor Heron to make preliminary studies for the adoption of a suitable building code for Carmel. According to the council, the present building code is inadequate for the needs of the city. The ordinances of several cities in California which have proved satisfactory will be used as a basis.

Improvement of Dolores street between Second and Third was asked by Florence K. Paul. No action, however, was taken by the council in the matter.

Due to the absence of City Attorney Campbell, who is recovering from injuries suffered in a recent auto accident, only routine matters were taken up by the council. The remaining part of the evening was left for passing the monthly bills.

The next meeting of the council will be held May 20.

### Corner Cupboard Lending Library

New Books Just Arrived

Square Circle Dennis Mackail  
Snobs M. A. Dormie  
But Not For Love Beatrice Keane Seymour  
White Fawn Olive Higgins Prouty  
Carmel - Telephone 278

### HA - HA!

"Jest look at that tire, Lem—brand new yesterday. I ran over a broken bottle and gashed the casing. Look, it cut clear through so you can see the inner tube—"

Lem squinted a knowing eye at the injured tire, then threw back his head and laughed.

"Ha-ha-ha-ha!"

"What're you laughing at?"

"W-Why-y' poor Simp—t-that tire's haywire—ha-ha—"

can't be mended—you got t'throw it away—ha-ha!"

"I can't see nothin' funny about throwin' away a new tire—"

an' losin' all the money you put into it. What's th' matter with you, Lem—have you lost your mind?"

"I haven't. Look a' here, Sam—"

if you'd bot a protected SEIBERLING triple or duo tread nobody'd ever laugh at you—"

"Why not?"

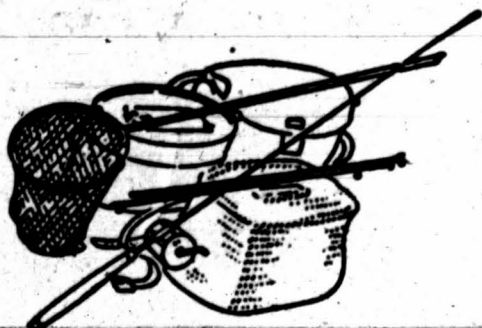
"Because if anything happens to a protected SEIBERLING, no matter what, you get it repaired free of charge and no questions asked, or if it can't be repaired, you get a brand new casing—"

"Even if it ain't th' tire's fault?"

"Sure—even if a traffic officer shoots th' thing full o' holes, we got to replace it free th' first month, at one-twelfth its cost the second month, an so on fer a year. You pay \$1 fer protection, that's all—"

"Gosh, Lem—I don't blame y' fer laughing at me—but you won't get another chance. Put on a set o' SEIBERLING triple-treads an' be sure they're protected!"

### Trout Season



... opens with new zest when you are prepared with the latest equipment available to-day in our up-to-date Sports Department. You will find a full line of everything pertaining to FISHING, as well as hunting, golfing, tennis and the numerous sports enjoyed on and in the vicinity of the Peninsula . . . and at the lowest prices in our history

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Pacific Station

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IN CARMEL

Mission Bell Station

San Carlos at Seventh

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GOLDEN STATE THEATRE BUILDING  
MONTEREY

Direct from Fifth Avenue  
to YOU

### Newest in Hats

by the famous



Fine feather-weight fur-felt for Summer sportswear. Pastel shades and white. Skipper blue

PANAMAS and STRAWS too . . . by these famous hat makers

Prices Start at \$8.50

Sizes 21½ to 23

OUR DRESSES AND SPORTSWEAR . . . PLEASE!

## Blue & White Specials for Saturday and Monday

### Snowdrift

as used at

CLAIRE STANTON  
COOKING SCHOOL



3 pounds

67c

No. 2 1/2	Hacienda Yellow Cling Peaches (halves or sliced)	23¢
	Hacienda Gel Dessert	2 for 15¢
No. 1/2	Hacienda Crab	33¢
	Hacienda Peanut Butter	25¢
	Hacienda Large Ripe Olives	19¢ 3 for 55¢
No. 2 1/2	Hacienda Tomatoes	16¢ No. 1 10¢
No. 2 1/2	Sliced Pineapple	22¢ No. 1 2 for 25¢
	Kellogg's Corn Flakes	2 for 15¢
COMBINATION—1 Large White King Powder, 2 White King Soap,		
	3 Cocoa Almond Soap	59¢
	Blue and White Coffee	33¢
	Mazola Oil	Quarts 44¢
	Ghirardelli's Chocolate	29¢
	Large Ohio Blue-Tip Matches	6 for 19¢
	Clorox	2 for 25¢
	Campbell's Soups	3 for 25¢ 6 for 49¢
	Large Quaker Oats	25¢
	Fandango Hot Sauce	3 for 10¢

### Eighteen Specials Every Week

Fruits and Vegetables . . . Free Delivery . . . Fancy and Staple Goods

## Dolores Cash Grocery

M. E. LINDSTROM, MGR.

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TELEPHONE 448



## Pioneer Carmel Man Passes Away in South

George F. Beardsley departed day evening, May third, after an illness of something more than this life from Santa Barbara sun-



### The Blue Bird

LUNCHEON A LA CARTE

Tea

Dinner

Phone 161

M. C. Sampson

### CARMEL-ETA INN

Breakfast : Lunch : Tea : Dinner

also A la Carte Service 7:30 a.m. to 11 p.m.

"Do try our Waffles"

Ocean Avenue

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## A Home Built For Real Old Fashioned Living

Comfortable, roomy, sunny, plenty of windows, built of stucco, with everything in the house for comfortable living, including furnace and frigidaire.

This modern home is on a corner where trees protect the house from the streets. There is a garden of much charm.

Queerly enough the owners are willing to turn it over to someone for less than it cost—and, they are not forced to make the sacrifice. Merely their own plans have changed and they cannot longer use the house themselves. Come in and talk it over

*Elizabeth McClung White*

Realtor

This office bonded

Exclusive Listings Next to Bank of Carmel

## A very Special Event

Just a bare statement of a few facts—but if you are really interested in bargains—you must see this special grouping of "worth much more" fashions in which a few dollars will go a long, long way

Event includes dress and jacket frocks of wool, silk (both plain and prints), rajah, jersey and meshes. The best size of each model—but all sizes from 14 to 44 are represented in the collection. All are new spring models at only

15.00

while they last

(no approvals—all sales final)

**Carmelita  
Shop**

Wanda Leslie



COURT . OF . THE . GOLDEN . BOUGH . CARMEL

three months. The end came quietly at last though it had been expected for several days. He was stricken with a heart attack before reaching Mazatlan, Mexico, on a projected trip to the West Indies, by steamer, through the Panama Canal. After a necessary wait of ten days for a northward-bound steamer, the party began the homeward journey, and stopped for medical care in Santa Barbara.

Mr. Beardsley was a native of California. At the age of sixteen he left San Francisco for the mines of Tasmania. There he rose to positions of responsibility, serving as mining chemist and mine manager in Tasmania and in Australia for nearly twenty years. After retirement he came to Carmel in 1911, and built the home on the corner of Eighth and Casanova, where he has lived for the last twenty years, with the exception of recent summers near Mount Shasta, where he had a summer home; and several extended trips around the world.

Mr. Beardsley was a member of the first City Council of Carmel, a member and officer of Carmel Library Board of Trustees until its dissolution, public-spirited and always ready to aid every good cause with hand and voice and pen. Mr. Beardsley was a student of nature in all its forms, a botanist as well as a geologist and chemist, and not less interested in all world affairs. He was the author of several monographs on scientific subjects, often illustrated by his own drawings.

Many will remember his lectures, with the pictures he had prepared from his own photographs taken on the spot, in various parts of the world. Of these may be especially mentioned ones on the Panama-Pacific Exposition, the Shasta Mud Flow, the volcanic eruptions of Kilauea, which he witnessed during one of his visits to Hawaii, and the ones dealing with Arabia and Palestine.

A man of wide reading, constant study, unending activity, a keen observer, an accurate thinker, always ready to share his knowledge, generous, warm-hearted, humorous, Mr. Beardsley was known for his high principles and rugged character. His modesty prevented his knowing how many saw him as one of the truly great of the world.

### HOSPITAL DAY, MAY 12

The public is cordially invited to visit the Grace Deere Velie Metabolic Clinic and the Carmel Hospital on Wednesday, May 12, from 1 to 5 p.m. Tea will be served from 3 to 5.

Both institutions will keep open house on that day, and Carmelites who have not seen these splendid hospitals, should take advantage of this opportunity to see them to the best advantage—for there will be guides in attendance prepared to show them everything.

Hospital Day, May 12, celebrates the anniversary of Florence Nightingale (1820-1910), English nurse and philanthropist. Her name is revered because of her great work in the alleviation of human suffering, and the improvement of hospital equipment and service. Her influence is active to this day.

It is expected that hundreds of thousands throughout the country will visit hospitals next Wednesday, and learn much that

is of interest concerning the services, facilities purposes and problems of their local institutions.

Mr. C. S. Beard of Pittsburg, Pennsylvania, is visiting his sister, Mrs. William Taylor, in her home on North Lincoln.

## 500 women can't be wrong!

Since Jan. 1st we have permanent waved more than 500 heads . . . every one a marvelous success

Beautiful, Soft, Natural Waves . . .

None of that harsh, brittle feeling

Prices \$5.00 \$7.50 \$10.00

Junior Permanents \$3.50

The shop with Experience  
is the shop to go to . . .

We have it!

FRENCH STRIPPED HAIR CUTS  
CONTURE BOB INDIVIDUAL STYLES



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MONTEREY 1240

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All work done in our new sanitary plant with the latest equipment

Particular Work for Particular People

AT

POPULAR PRICES

Only laundry in the Village

WE CALL AND DELIVER DAILY

Telephone 176

Junipero and 5th

## The Cinderella Shop

### A Flower Show in Printed Dresses

Gay as daffodils,  
lovely as roses,  
bright as tulips

Choose the prettiest . . . if you can

Fifth Avenue Dresses  
at Ocean Avenue Prices

Hats made to order  
and remodeled by  
Lillian Parker Allen



Ocean and Lincoln



## Flower Show Artistic Triumph for Carmel

Flowers from the finest gardens in Carmel bloomed into a gorgeous spectacle of color and fragrance at the annual flower show held last Friday and Saturday in the Court of the Golden Bough.

Unlike the average flower show, the Carmel exhibition, in addition to its beauty, was a

triumph from the artistic point of view. Flowers were not massed together into groups as the exhibitors brought them in.

Instead, careful consideration was given as each exhibit was arranged. The bright colors were not all in one group to hurt the eye—they all delicately blended into almost perfect harmony.

There were not only roses but many varieties of poppies, carnations, pansies, columbines, violets, fuchsias and practically every selection from the choicest gardens.

Many of the neighboring shops cooperated splendidly by having special flower attractions in the show windows. One shop window was transformed into a garden scene with three pools and mirroring borders of iris, cactus, lavender, broom and other appropriate plants.

In another shop window, one found a huge brass bowl brimming with variegated tints of a large mixed bouquet while in still another store, there were old-fashioned window-boxes pouring a colorful cataract of nasturtium and geranium blossoms.

Some 691 votes were cast in the "May Basket" competition by visitors who attended the show. Out of this, first prize went to Mrs. Alfred Wheldon who obtained a total of 163 votes. A basket entered by Lloyd and Dick Tevis placed second with 153 votes and third honors went to Miss Agnes Kirk of Pacific Grove, who was accorded 47 votes.

The Lester cup for the best specimen of roses was awarded to Hugh McGlone of Carmel. His "Mons. Julien Potin" were rated by the judges as 98 percent perfect.

Second honors were taken by Mrs. W. C. Bogen of the Country Club who scored 97 points. Mrs. Tobin Clarke of Pebble Beach came out third in the competition.

For the best group of six roses, prizes of ribbons and the Woman's Club Trophy to be held for one year, were given: First: Miss Emily Pitkin, Carmel Highlands; Second: Miss M. Bergschicker, Monterey; Third: Mrs. Tobin Clark, Pebble Beach.

The rose exhibits were judged by Mrs. C. C. Derby of San Jose, chairman of the 1931 Pacific Rose Conference which convened in San Jose in April. Mrs. Derby was more than enthusiastic over the success of the show.

"The exhibition is one of the finest I have ever seen," Mrs. Derby declared at the close of the show. "Carmel and the Monterey peninsula should indeed be proud in having such marvelous varieties at the exhibit."

The effective grouping of the flowers which brought much comment from the visitors and judges was done by Mrs. Catherine Seidenack, well known Carmel artist.

Dr. Amelia Gates gave the use of the room in which the Rose Exhibit was held, and the use of the inner Court of the Golden Bough.

The cooperation of the Carmel Theatre and the shops around the court made the use of the front entrance possible, Tilly Polak, Inc. giving not only the use of the front window but also the large room where the May Basket Contest was held; the Carmelita Shop giving the front window and the shop as well; the Chinese Art shop giving the front window; the Carmel Weavers, window boxes.

Among the nurseries, J. A. Burge of Carmel, and Del Monte Nurseries of Del Monte, furnished the shrub and tree background of the Show; Francis Lester of the Garden Nurseries, Monterey; James Bishop of the Pine View Nursery, Pacific Grove; Hazard and Hazard of Pacific Grove; Charles Watson of Carmel furnished bright spots of color where they were most needed.

John Batten furnished the rocks for the rock garden.

Mr. and Mrs. Edward Clay with their children, Doris, Audrey, Arthur and Stanley, of Santa Rita street, left for Alberta, Canada, where there will be a family reunion. The Clays plan to be away about a month.

### The CURTAIN SHOP

Corner Cass and Hartnell Sts.

Monterey

## Flowers for Mother's Day

CARNATIONS · ROSES

FIELD FLOWERS

Flowers telegraphed to any part of the country



## Del Monte Nursery

Members of the F. T. A.

DEL MONTE HOTEL GROUNDS

Telephone Monterey 1425

## A Home for \$1750.00

Sacrifice house in Forest Hill district must be sold at once. Consists of living room—two bedrooms—kitchen—bath—double garage

**\$300.00 Down**

balance like rent



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460 TYLER STREET

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FOR

### Mothers' Day

SUNDAY, MAY 10TH



### Cut Flowers

### Gift Plants

ROSES, PEONIES, CARNATIONS, PANSIES, SWEET PEAS, GARDENIAS, LILIES-OF-THE-VALLEY, ETC.

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OPPOSITE THE POSTOFFICE

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never made sandwiches like these!

Super-Sandwiches . . . . . 15¢

Carmel Dairy Milk Shakes . . . . . 15¢

(made of real ice cream, full creamy milk—no wonder they're famous)

Hot Chocolate (whipped cream) . . . 15¢

Coffee (plenty of full cream) . . . 10¢

Family Pride Ginger Ale (quart) . . 25¢

SODAS AND OTHER FOUNTAIN DRINKS

Follow the Crowd to Luncheon Headquarters at the

## Carmel Dairy Depot

Ocean East of San Carlos

Telephone 304

## Goodrich Silvertown Tires

RAYBESTOS BRAKE SERVICE

POWER POLISHING

Complete Car Service

## Carl's Auto Service

6th and Mission

Carmel-by-the-Sea

Telephone 158-W



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YOU GAIN BOTH TIME and MONEY at EWIG'S— Phone your order including *Specials* and have it delivered  
WHY PAY CASH and THEN CARRY! EWIG SERVES—and SERVES WELL!

THE FOLLOWING SPECIALS ON SALE FRIDAY AND SATURDAY ONLY



Carnation Milk

3 Large  
6 Small **19c**



Del Monte  
Tomatoes

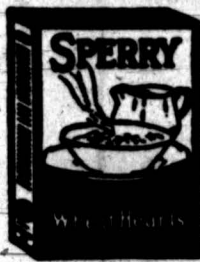
Large  
Cans **17c**

Fancy New Potatoes  
Grown in Carmel Valley

6 Pounds for **22c**

Kennel-Ration  
Canned Dog Food

Large  
Size **8c**



Sperry's Wheat Hearts

**14c** Package



Lux Flakes

Large  
Size **22c**

A COMPLETE STOCK OF CRESCA PRODUCTS JUST ARRIVED FROM NEW YORK. WE WOULD LIKE TO HAVE YOU COME IN TO SEE IT

*Specialists*

*in Carmel Valley Fruits and Vegetables*

3 Carmel deliveries daily

2 Pebble Beach deliveries daily

**Ewig's Grocery**

TELEPHONES 423-424

OCEAN AVENUE, CARMEL-BY-THE-SEA



S. & W. Coffee

**37c** Pound



Borden's  
Chateau Cheese

1/2 Pound **19c**



Wesson Oil

Quart Tins

**45c**

## 24 Hours A Day

By Herbert Cerwin

The state senate, made up of the laureate crown without bowing their heads? Yes, Jeffers, Col. Wood, Sara Bard Field. Should some of their poetry however be read before the senate, the attorneys, contractors, haberdashers and merchants, would leave their chambers suffering from delirium tremens. When Dr. Bland was in the race for the poet-laureate crown, Charles Keeler of Berkeley was a close second. Influential friends like the late Senator Phelan swung the vote over to Bland. Are there any really good poets in California who can wear

laureate of California.

He is well qualified to write sonnets for county fairs and political inaugurations.

Ruth Kahman, who as she danced with Oukrainsky in "Flirtation of 1870" brought the house down with applause, is only 13 years old!

And by the way, Willette Allen's great grand father was United States senator from California. In his day he was one of the leading political leaders in the country.

Unfamiliar sights: Well-known Carmel author going into the Monterey police station at 2 o'clock in the morning, asking a police officer to drive him over the hill.

Sights almost as unfamiliar: Metz Durham inside his store.

... Mayor Herbert Heron wearing a hard collar.

... Prof. Preston Search wearing golf trousers.

... Frank Sheridan discussing anything but Hollywood.

... Betty Greene walking.

... John B. Jordan rolling cigarettes.

... Gus England not collecting some kind of taxes or license.

Ginger Ale apparently has the biggest sale of any single product in Carmel. A survey of local grocery stores reveal that in one month over 2000 bottles have been sold.

Gulp—and Carmel water is still good!

Contented  
Clothes



from the

**Carmel Cleaners**

TELEPHONE 242

DOLORES STREET

## Complete Banking Service

If you appreciate good banking service, open your account here and enjoy a service that many claim is ideal.

We will gladly welcome your Checking or Savings Account and for your convenience offer highly protected safety boxes.



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for seven years Carmel's only financial institution

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## It's the taste that counts!

We make the best raviolis and egg noodles to be taken home ready-cooked if you so wish

**Restaurant**  
*in connection*

Serves dinners in a most appetizing fashion at the right prices

TRY OUR POPULAR 75¢ DINNER

Reservations taken  
Telephone 1572

**La Boheme Restaurant**

The White Front Cafe

214 LIGHTHOUSE AVENUE  
NEW MONTEREY



# A BUSHEL OF CHAFF

by Hal Garrott

## Bathie Stuart

The most unique entertainment this writer has enjoyed in a long time was Miss Bathie Stuart in ancient Maori folksong and dance at the Denny-Watrous Gallery Saturday night. As usual the enlarged auditorium was well filled, and the audience most enthusiastic, recalling Miss Stuart a number of times.

Attired as a native maiden in colorful bodice and hula-hula skirt of pendant, reed-like flax, Miss Stuart seemed the image of a Maori girl. Her full, happy smile was most engaging. Joy and vitality exuded from her, vitalizing her audience. One can readily believe that Bathie Stuart has spent her life among the natives of New Zealand—even then, one wonders how she ever managed to learn all the complicated rhythms, words, melodies and dance movements which

appear to call into play every muscle of the body. I doubt if a native could have expressed a higher degree of sincerity, reverence for tradition, and realism—except in the dances Miss Stuart admits she (being a woman and a European) was obliged to censor. A composer could have picked up some rare themes from folksong. Miss Stuart's dancing of the Maori maidens' Poi Dance while twirling a ball, was exquisite.

And how refreshing to see once more the colored magic lantern slides of our youth! To have the landscape and the sea cease wiggling and fidgeting and stand still long enough for us to have a good look at it! Again how refreshing to hear some place other than California ballyhooed! Miss Stuart loves her New Zealand and speaks quite frankly of its merits.

We learn it was the first of Britain's dominions to grant the franchise to women, to settle intelligently strikes, lock-outs, referendums and things like that; the first to grant old-age pensions. It has the world's lowest death rate—"because," said the speaker, politely, "so many come to California just to die"—no doubt because they think being in paradise when they pass out will land them that much closer to Heaven.

The largest swordfish ever caught (1200 lbs.) was hooked off New Zealand. Columbus was a slow-poke! A century before him Maori chiefs ventured on a more dangerous voyage and found New Zealand. Instead of just one Mayflower, the Maoris have a dozen, each with a separate Plymouth Rock. Thus all of the Maori are "first families." Also they speak the best English in the British Empire and are members of the (local) parliament.

In a hundred years Maoris have advanced from cannibals using human jawbones for fish-hooks to the approved Oxford accent, and such refinements as hot-water heat! Not clumsy radiators, but natural hot springs.

In winter they sit in them while dining. Formal Maori dinner clothes should include waders! Perhaps food is served from a floating sideboard, placed upon plates that are wooden trays anchored just in front of each place. Certainly the kitchen is a boiling spring, into which the cook drops food tied to the end of a string for boiling. Just beyond is the guest chamber pool, not so hot—since they have abandoned cannibalism.

Besides possessing the world's most extensive flora, New Zealand has the most remarkable bird. It has no wings, no tail, no feathers. Its beak performs an unusual (and most un-birdlike) service! When this bird chooses to take a nap, it jabs its beak into the ground, then rests its weary head upon said beak, and peacefully slumbers.

What wouldn't the Los Angeles Chamber of Commerce give for Miss Stuart's services! But I'm glad they haven't got her. New Zealand is heaps more interesting. If Bathie Stuart comes again to Carmel she will be welcomed by those who heard her Saturday night—among others, by the author of this comment, and from a front-row seat!

\*\*\*

## Sword of Damocles

The Sword of Damocles is suspended above our head, and our breast is bared to its point—which, however is dull and harmless, for the letter quoted below was accompanied by a check for \$2 in full payment in advance for a year's subscription. The Pine Cone will endeavor to do its utmost to give the generous correspondent her money's worth.

Dear Sirs:

I had intended to cancel my subscription to your paper, considering it of no value, either to me or the community; but the last two numbers caused me to change my opinion, and consequently my intended action regarding it. Enclosed please find a check for \$2. This pays to March 29, 1932. I can stop it, however, if it drops in value. Here's hoping it "carries on."

\*\*\*

## Chamber of Commerce

Bernard Rowntree received a letter from Walter E. Garrison, Governor Rolph's right hand man in public works, advising that the allocating of funds from the (near Highlands) highway for the purpose of building a bridge, was with the approval of the Chamber of Commerce of Pacific Grove, the Monterey Chamber of Commerce—and the mayor of Carmel. Can Mr. Garrison, indeed be ignorant of the fact that Carmel has a Chamber of Commerce! Perhaps he doesn't read the Herald.

## ASTON KNIGHT TO EXHIBIT HERE

Aston Knight, painter, who has been exhibiting in the Legion of Honor Palace, San Francisco, recently, and whose work has attracted considerable attention since his coming to America from Paris, will exhibit in the Denny-Watrous Gallery for ten days beginning May 20.

Miss Edna Martin, a nurse at the Carmel Hospital, is recovering from a serious illness.

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(CARMEL PLAYHOUSE)

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EDMUND LOWE—JEANETTE MacDonald

Thursday and Friday May 14-15

WARNER BAXTER—JOAN BENNETT  
**Doctor's Wives**



**BROSA QUARTETTE  
COMING TO CARMEL**

The famous Brosa String Quartet of London is coming to Carmel to play four concerts. It sounds like a fairy tale, but it's true. Mrs. J. B. Casserly of San Francisco is the fairy god-mother Carmel music lovers have to thank for this treat—for she is sole guarantor. Then, too, they should thank Madam Ann Dare, who suggested to Mrs. Casserly that the Brosas be brought here.

Only three other cities in California are to be similarly favored, and Carmel draws four concerts to their one or two—which, by the way, are private, not open to the general public. As Carmel's performances are the only ones anyone may attend, numerous inquiries for seats are coming in from other parts of the state. Los Angeles and San Francisco dailies are announcing the programs to be given here, and some of them will send music critics.

These four concerts are offered as a continuation of Marie Gordon's very popular and successful Wednesday Morning concerts, only instead of morning affairs, they will be given Tuesday evenings. This will make the third season for Marie Gordon, and the series is now known as the Summer Festival of Music.

Fresh from sensational European triumphs the Brosa Quartet is being brought to America by Mrs. Elizabeth Sprague Coolidge of Washington D.C., who has brought so many famous artists to this country. Before coming to Carmel the Brosas will have played twice at the Congressional Library at Washington D.C. under the Sprague Coolidge Foundation. Enroute to Mills College they will play at the University of Southern California, Pomona College, and Santa Barbara. The recitals take place in the Studio Theatre of the Golden Bough, formerly known as Carmel Playhouse, on Tuesday evening, June 16, 30, July 14, 28.

Among those who intend to be present at the Carmel performances are:

Mrs. J. B. Casserly, Mrs. Elizabeth Sprague Coolidge, Mme. Olga Samaroff-Stokowski, critic on the New York Evening Post, Mr. Nikolai Sokoloff, director of the Cleveland Symphony Orchestra, Dr. Auralia Henry Rhinehart, president of Mills College, Mr. and Mrs. Luther Brusie Marchant (Mr. Marchant is Director of Music at Mills College) Mr. and Mrs. Modest Alloo of the music department of the University of California, Mr. and Mrs. Warren D. Allen, of the music department of Stanford University, Mr. Noel Sullivan, Mrs. Thomas B. Driscoll, Mr. and Mrs. Redfern Mason, and Mr. and Mrs. Alexander Friede.

Owing to limited seating capacity of the local playhouse, even after material enlargements have been made, those desiring to attend should secure course tickets at once by calling at Hugh Comstock's office Fridays and Saturdays, or writing to Marie Gordon, P. O. Box 132, Carmel, California.

**FOLK MUSIC SUBJECT  
OF HENRY COWELL TALK**

Friends of Henry Cowell have followed his career with eager interest and satisfaction of prophecy fulfilled. Those who scoffed at his "tone-clusters" a few years ago and predicted oblivion within five years or less are humbly coming to the "New School" in New York City to hear the Cowell lectures, and buying his book "New Musical Resources."

Henry Cowell has just returned from his winter season in New York City, where he is on the music faculty of the New School for Social Research. He has recently been awarded the Guggenheim Fellowship for 1931, and in the fall will divide his

time between Europe and the Orient, carrying out research into primitive music systems.

On Saturday evening, May 16, Cowell will talk in the Denny-Watrous Gallery, discussing "The Folk Music of Oriental and Primitive Peoples."

The talk will be profusely illustrated with original records of the music of Java, Bali, North China, etc.

Oriental countries have very definite ideas concerning the purpose of music, and often they use music in ways that seem highly extraordinary to us. Mr. Cowell has had opportunity to study the viewpoint of oriental peoples, Amerindians, Cubans, and others; he has studied their music with natives of these lands, and has gathered together a number of extremely interesting and amusing views about these musics which he will present for the layman, without making technical elaborations.

**CONCERT VIOLINIST  
COMES TO CARMEL**

Mildred Sahistrom Wright, concert violinist, has come to Carmel to live, and when she is not on tour, the mellow tones of her violin may be heard issuing from her charming little studio on Seventh street, just back of El Paseo building.

Mildred Wright studied in Vienna when she was eight years old, and toured America at the age of thirteen. She has appeared in the San Francisco Auditorium, and frequently as soloist with the orchestra at Berkeley. For some years she was connected with the University of California extension division. What time she can spare from preparing concert programs, she will devote to teaching.

Later in the year, Carmelites may have an opportunity to hear their new fellow-citizen, as a movement is under way to present her in recital at the Studio Theatre of the Golden Bough.

After a short visit with friends in Carmel, Mr. C. J. Moore has returned to his home in Long Beach.

Mr. and Mrs. Hugh Nelson are leaving Carmel for San Francisco where they plan to make their home.

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### HIGHLAND ARTIST ON EUROPEAN TRIP

William C. Watts, well known Carmel Highlands artist and Mrs. Watts left this week for San Francisco enroute to Europe. They will be gone for more than a year.

During their trip, Watts expects to make several hundred sketches in different sections of the world. All the principal art centers of Europe will be visited and a probable tour will be taken through Asia.

### "CARMEL NIGHT" TO BE PART OF SHOW

The "Carmel Night" song which won its way into popularity last year as part of Elliot Durham's show, may be included again this year in his new production, "Yes, Doctor."

So many requests for the song have been received, by Durham, that he will use it as part of his show. Rehearsals of the chorus to be featured in the production are being held almost every other week.

### DOUGHERTY OPENS DEL MONTE SHOW

Paul Dougherty, nationally known artist who is now living in the Carmel Highlands, opened an exhibition of his recent paintings at the Del Monte hotel this week. Some of the paintings shown are among the ones he has completed since coming to Carmel. The others have been done in other parts of the world.

Dougherty, who is a member

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of the national academy of design, is probably one of the leading landscape painters in the country. He has been awarded many medals and first prizes and has exhibited in all the art centers of Europe.

### CONTRACTS GIVEN ON SCHOOL WORK

Eight contracts totaling \$64,657 were awarded last week for various projects at the Monterey high school following recommendations made to the school trustees by Swartz and Ryland, architects. The contracts include the erection of the new gymnasium, heating equipment, hardware for the academic unit and roughing in the swimming pool.

Four of the eight contracts went to peninsula firms. W. J. Ochs of San Jose was low bidder for the general contracts, his figures being \$39,284. Action was taken on the projects that required immediate construction. Other contracts will be awarded after July 1.

### MISS FREDERICK TO PLAY IN SAN FRANCISCO

When Maxwell Anderson's "Elizabeth, the Queen," with Pauline Frederick, comes to the Curran Theatre in San Francisco on next Monday night, it will be the first play to tell the story of Elizabeth and the impetuous Earl of Essex as it really happened.

"Elizabeth, the Queen," one of the sensational dramatic successes of the season on Broadway under the auspices of the New York Theatre Guild, is presented in the spirit of modern drama and the characters emerge as believable and sympathetic human beings and not as bombastic puppets.

Miss Frederick's is a thrilling, exciting play with splendid dialogue. As the queen, about whom swirled tragic and romantic events, the noted star enjoys a role that fits her rare gifts as an actress. Playing opposite her in the part of the "virgin queen's" favorite lover, Lord Essex, is Ian Keith, an accomplished actor. Other well known players who comprise Miss Frederick's supporting cast of 35 are, John Craig, Wyndham Standing, Barry O' Daniel, Chappell Dossett, Stanley Lindehl, A. S. Byron, Marion Burns and Phyllis Lovett.

The play is scheduled to have a two-weeks run at the Curran Theatre.

### NEW TELEPHONE CABLE LARGEST IN USE

The largest tape-armored telephone cable designed for exchange use is being placed from Monterey to Pacific Grove by construction forces of the Pacific Telephone and Telegraph company.

Bob Sexton, local manager for the company, in announcing the project said, "This cable contains 909 pairs of wires and is 5,100 feet in length. Thirty-four hundred feet of the cable will be placed aerially over Monroe and Spencer streets while the remaining 1,700 feet is to be tape-armored and buried across the Monterey Presidio grounds."

"This work is only a small part of a telephone cable construction project now being undertaken in this exchange, which involves the placing of 22,100 feet of cable at a cost of approximately \$20,400."

### VIOLINIST PLAYS HERE

"Musical West" for May, 1931, carries the interesting announcement that John Pennington, first violinist of the London String Quartet, and Margaret Tilly, pianist, "will be heard in a series of Sonata Recitals this spring. Three programs in San Francisco and three in Carmel have already been definitely arranged." The "three in Carmel" mentioned by "Musical West" will be given in the Denny-Watrous Gallery, presented by Dene Denny and Hazel Watrous during July.

### CHRISTIAN SCIENCE CHURCHES

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday, May 10, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Be ye therefore followers of God, as dear children; for ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: And have no fellowship with the unfruitful works of darkness, but rather reprove them. Wherefore he saith, Awake thou that sleepest, and arise from the dead, and Christ shall give thee light" (Eph. 5:1, 8, 11, 14.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Did the origin and the enlightenment of the race come from the deep sleep which fell upon Adam? Sleep is darkness, but God's creative mandate was, 'Let there be light.'"

In sleep, cause and effect are mere illusions. They seem to be something, but are not. Oblivion and dreams, not realities, come with sleep" (p. 556.)

Several members of the Car-

mel Masons attended the yearly pilgrimage to the Masonic Home in Dekota. Among them were Mr. Charles Watson, Mr. Grant Wills, Mr. Haskell Warren, Mr. Tom Douglass, Mr. Mat Stall, and Mr. W. N. Exley.

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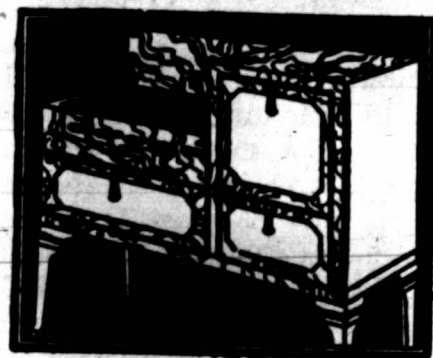
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# Stray Sheets of Manuscript



## No Originality

Perry Newberry hit the front page again and got columns and columns of free publicity for Carmel recently when he unearthed the fact that Carmel actually has a chamber of commerce. Of course, the group has had only one meeting in the past several years and now consists of two members, President Overstreet and Secretary Peter Mawdsley. Now Newberry, after recovering from his first surprise that the community across the hill actually has a chamber of commerce, has secured for that group more publicity than the average chamber of commerce gets in ten years, by his novel presentation of Carmel as the only community with a "secret" chamber of commerce.

Carmel has always set out to be a little village in the pines, away from all the noise and bustle of other places, a community where the restrictions of society are not as rigid as in other places, where one can be free to give vent to all his idiosyncrasies, without being termed a freak, or being made conspicuous. The town has always fought against the improvements and conveniences that would make it look and seem like other towns. Carmel has fought against inviting people to come here to live, has fought against having highways into the town, has fought against paved streets, cement sidewalks, mail delivery, numbered houses, etc., etc.

As a result of all this, Carmel

has grown more rapidly than any other town in this region and its people have prospered while others have been complaining of hard times. Nothing appears at it should be in Carmel, judged by the standard of the ordinary town. There the situation is top heavy. The town turns a cold shoulder to all the great and near great before whom every other town bows down and does obeisance. For that very reason, the great and near great flock there as to no other place. And all their camp followers come, too.

Aimee Semple McPherson is supposed to have come to Carmel. When anybody asks a Carmelite where "Aimee's Cottage" is, he turns a rather perplexed look and solemnly asks, "Aimee's Cottage?" Just who is Aimee? If one attends a concert, a play or other public function in Carmel, one can see as many as a dozen people whose names are to be found in "Who's Who," and never know a thing about it. Chances are, most of them will be dressed in knickers and flannel shirts and will look as if they didn't have more than two-bits in their pockets.

In other words, Carmel gets solid returns in good hard dollars and cents for being out of the ordinary. Of course, the little village across the hill finds it is hard work to be different. There are people with "Main Street" minds and outlook on life in Carmel as well as any other town. There is a price that comes with the attainment of individuality, but it is well worth paying.

—The High Tide, Pacific Grove

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A gentleman of refreshingly diffident manner inquires for Mr. Blank. We confess the identity, whereupon our visitor introduces himself as Mr. Piercefog, assistant advertising manager of Typic Press. He comes with a unique offer. Because of our position, his chief has chosen us to receive the new edition of the Typic encyclopedia absolutely free, the expense to be charged to advertising. In return we are merely to write a letter expressing our candid opinion of the articles upon a certain subject with which we are known to be more or less familiar. Academic people are peculiarly susceptible to this approach, for reputable publishers frequently send them books gratis. The set, Piercefog affirms, is well worth \$100. He produces samples. So we sign a card, agreeing to express our candid opinion . . . and the deal is closed—almost.

Ah, but the Interstate Commerce Commission has ruled that where endorsement letters are solicited there must be some consideration. This embarrasses

doesn't come. You notify the company that you are returning the books, express prepaid, and criticism of the encyclopedia that any order for service in the future is cancelled, countermanded, annulled, abrogated. Still no answer, until finally the express company's notice of their refusal to accept the books.

You notify again, and perhaps, being human, slop over in faint the monger's business methods. If your trouble does not yield readily to this treatment, consult your family lawyer at once—now the fun begins.

—Lodi News.

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# BRAIN WAVES

By Winsor Josselyn

## Miracle of Science

It was over at Indian Village, a noon-time barbecue. The musicians twanged guitars and one of them sang through a megaphone a Spanish love song. And yet afterward he spoke in English. "It's the megaphone," he explained. "It's known as the Miracle Megaphone. I sing into it in English and the words come out in Spanish."

\*\*\*

## Official Notices

To Charles C. Matteson, of Southern California. Dear Sir: In these columns recently appeared stirring accounts of a certain Senor Matteson, alleged Mexican bull fighter. Now, we understand that these accounts have come to your notice, and that you wonder if they refer to your relatives, or, indeed to yourself.

After long consultation with Donadilo Staniford, the Mexican

historian, and Herberto Morse, the eminent internationalist, it has been agreed that you are not the gentleman referred to. They were unanimous in saying that you were none of the people made famous in our journal. In fact, they stated that to the best of their knowledge you had never been in Mexico, had never fought a bull in your life and knew nothing whatever of Chicago. Trusting this will clear matters up to the satisfaction of all parties, we remain andsoforth.

Next we will address Professor Ernest Schweninger, the famous Mount Carmel Astronomer, inventor of the Big Bender telescope which makes light writhe like a pretzel.

Dear Prof: In a late issue of our valuable paper we published your communication relative to the speed of light. The whole point in your article was to show that Dr. Albert Michelson had grievously miscalculated when he stated that light travelled 186,285 miles per second. Your figures were 186,285.000000001, and in setting type the figures were mistakenly made to read with interjected commas instead of the period, which of course gummed the works entirely. Also, Dr. Michelson was called Mister Michelson, and herewith we dolefully render indemnity.

Now, Prof, we do hope you have kept out of the wet fog and recovered sufficiently to hand us proof sheet on your Arctic Ice Cap theory and its effect upon the climate of Carmel.

Thanks and all that, we remain and so-on.  
(There, that's done.)

\*\*\*

## Frank Sheridan

Frank was once grand marshal at his own funeral. Yes, he was. Read on.

Holman Day was making pictures of his own books, and in one of them, I think it was "The Rider of the King Log," he used Frank as Kavanagh, The Timber Magnate, who dies half way through the picture. (No, Frank didn't take half the picture to die in. He died when it had only gone half way. And in his own opinion he should have gone at least two thousand feet farther before he was called to his reward.)

Well, the simple, hearty folks up in Maine where Day was shooting, were all impressed into use as mob scenes, and the fiction funeral called for the entire town to participate. Who could handle crowds better than Frank Sheridan? And that is why Frank stage-managed and directed his own funeral.

Few are the people privileged to direct their own final services.

\*\*\*

## Bird House

A couple wanted to rent a house. There were lots of houses to be had. But they had a parrot, and so attached to her were they that they insisted it must be happy in its new home or all bets were off.

The house agents went well-nigh crazy trying to please them—or please the bird. From house to house they trooped, the agent in the lead, the couple, with bird perched on finger, right in the wake.

Either the bird wasn't feeling any too well that week or else it was naturally a peasant parrot, because at last the only spark of animation it showed was when a tumble-down shack perched on a hillside was entered and offered as a last resort by the the harried agents.

And the couple took it. Yes, sir, just one happy family.

\*\*\*

## Hospitality

In this old Spanish land it is second nature to make your guests feel at home. And yet many a family fortune has been ruined by grasping guests who robbed the householder blind and departed with a false smile upon the lips and a black song in the heart. The householder, poor, generous soul, could but bite back the tears and haul out more heirlooms for the next avalanche of visitors to lug away.

Could this go on forever? No—and it is now practically a forgotten episode in California history. The solution was a difficult one, but modern science came to the rescue, and the same Spanish graciousness obtains, but the penalizing of the host is a thing of the past.

All very simple. The house has secret weighing machines. Unknown to the guests, they are weighed as they enter, bag and baggage in hand, and weighed as they leave. No guest puts on an important amount of fat during a week-end, and so any difference in weight must be due to self-appropriated gifts.

Some tactful hostesses even go so far as to help the guest to

pack up, and thus they may keep swipe something from the guest track of every item and remove to even up old scores. This whatever they recognize as their would imply that guests must own without hurting the depart- carry scales of their own, and ing one's feelings. Or the scales the thought tears down the structure of hospitality entirely.

Health Weighers on them, and Thirty pupils of the second grade of Sunset School were the grips can be openly weighed guests of Postmaster W. L. with a merry word or two to Overstreet on Tuesday afternoon.

And let no moral anarchist They were given an instructive whisper that a hostess might talk on postoffice matters.

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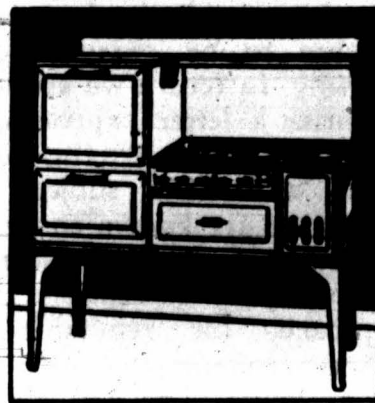
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**SAVE \$16.**

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# Summer Music Festival

By Preston W. Search

The recent passing of the founder of the Carmel Academy of Music and Fine Arts has brought to me, most unexpectedly, its presidency, by the spontaneous requests of all most concerned; indeed, in furtherance of the expressed desires of the founder himself. I have not been seeking this signal honor or any other personal promotion; but, coming as it does, I do not see how I can decline. It is a tragic thing to see an ambitious musician's life snuffed out, with the strings of an expectant harp all broken; but that life has been worth-while—still lives—if the melodies, with their harmonics, remain. Thomas Vincent Cator dreamed and envisioned far better than he knew. He realized little for himself; but he left something that should be expanded into greater usefulness for the world, and in honor of Carmel.

I am moved to accept this responsibility, in part as a crowning work my own, because it was for the purpose of founding an Institute of Federated Schools that I first came to Carmel, but for which the times did not seem to be right. Hence, I am doubly interested, partly in this unexpected renewal of opportunity, but far more by the needed protection of this worthy legacy, with which I am so much in harmony. At least I can help in keeping it going. And for this, I ask the united support and consecrated efforts of all Carmel.

## The Work Immediately Before Us

Whatever may be the larger developments in contemplation, and concerning which I shall strongly speak in succeeding presentations, the first to engage all our energies is the promotion of our already planned Summer Festival. This is the third season of this splendid enterprise. By the consecrated efforts of Mrs. Phil K. Gordon and Thomas Vincent Cator, the first and second seasons, as represented in our Carmel Wednesday Morning Musicals which because

affiliated with the Academy of Music and Fine Arts, were most gratifyingly successful. These musicals, presented only in mid-summertime, have come at a most refreshing time of the year, in utmost consonance and harmony with the eminent work of the Carmel Music Society's most exceptional artist's concerts given in winter months. The two undertakings are complementary; both represent and conserve the highest interests of Carmel.

The third Summer Musical Festival is now upon us; For this occasion is brought to us the Brosa String Quartet, of London, one of the great chamber music ensembles of the world, for four evening concerts, June, 16, and 30, July 14 and 28, in the Studio Theatre of the Golden Bough, for which only a limited number of tickets can be issued. Few cities in the United States will be able to hear this remarkable quartet; in California, besides Carmel, only the University of Southern California, Pomona College, and Mills College are scheduled. Ordinary money does not buy them. The Brosa String Quartet comes to us through the intermediary interest of Madam Ann Dare, but is sponsored by Mrs. J. B. Casserly, California's greatest music patron; and back of Mrs. Casserly is the Elizabeth Sprague Coolidge Foundation of Washington, which is really bringing this famous quartet to America, regardless of its cost. The initial appearance has been this past week in Congressional Library at Washington. The local cost would be beyond the possibilities of ordinary cities; to Carmel it is only because of the generous sponsorship of Mrs. Casserly. But we do not propose there shall be a cent of deficit to our patron. There must not be, for we want these worth-while patrons with us in other years.

We bring this wonderful opportunity and distinguishing honor to the music lovers of Carmel and our summer visitors. The festival tickets are now ready. Mrs. Phil Gordon is the Director and Manager. Eminent musicians from San Francisco, Berkeley, Oakland, Mills College, Palo Alto, San Jose, Los Angeles, Pasadena and Fresno are coming for the event.

This is our announcement for the continuity of the Carmel Academy of Music and Fine Arts. The convergence of all present endeavors is in the immediate promotion of the impending Summer Musical Festival, for its dates are upon us. This must be an unqualified success; and it shall be.

## SAVES SCENIC BEAUTY OF FOREST ROADS

The preservation of the scenic and recreational features of mountain roads and highways in the national forests of California is assured by a new Forest Service regulation just received by regional forester S. B. Show, chief of the California Region, from the chief forester, Major R. Y. Stuart, at Washington, D. C.

"The Forest Service," said Mr. Show, "which has long been a leader in conserving the aesthetic values along mountain roads, has now set up definite rules for the management of such lands. These are:

1. The location of roads in national forests will no longer be viewed solely from the engineer's standpoint of speed and economy of construction, but recreational and scenic aspects will also be given the consideration due them. The cutting of timber and disposal of brush and debris along rights of way, the location of gravel pits, stock piles, and camps will also be so regulated as not to impair the aesthetic qualities of lands abutting national forest roads.

2. To conserve the scenic and recreational value of national forest lands, a strip 400 feet wide, or wider if necessary, will be reserved by the Forest Service along all Federal and State highways, and a strip 200 feet wide along county and community roads. No form of occupancy or use of such lands will be allowed except under permit from the chief forester or original forester, and no permits will be issued that will sacrifice public values or services.

3. The present Forest Service policy prohibiting the display of advertising signs on Government land, which has been in force in the national forests of California for nearly a decade, will apply to these reserved roadside strips and will be strictly enforced.

"Objectionable conditions sometimes observed along mountain roads cannot all be charged against the Forest Service," stated the regional forester. "There are nearly five million acres of privately owned land within the Federal forests of California which may be used or occupied as the owners see fit. Some of this land, located along important national forest highways, will be secured by the Forest Service in exchange for Government stumpage, but the conservation of roadside beauty on many areas can only be accomplished through the cooperation of the owners.

"Another feature detrimental to the control of roadside values is the ease and freedom with which existing mining laws of the United States may be employed to establish rights upon national forest lands. Many mining locations are made for business purposes and until declared invalid are subject to uses seriously destructive to roadside beauty. An amendment of the mining laws would remedy this situation.

"The primary object of the Forest Service under this new regulation will be to make the mountain highways and roads in the national forests of California the most beautiful in America. This we shall in time do if the citizens of the State will aid and support us in the work."

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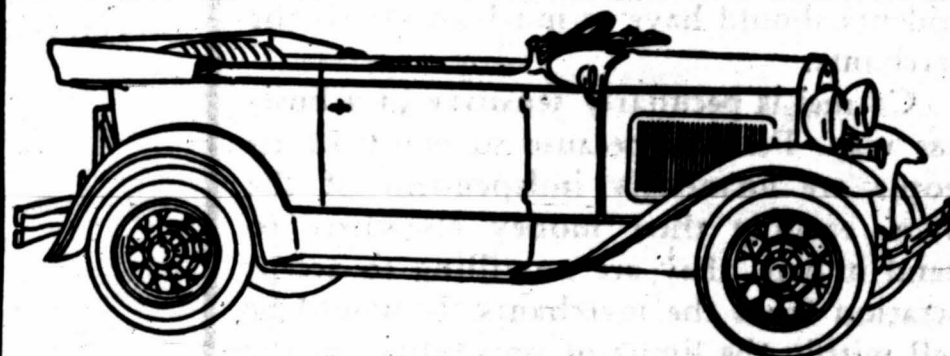
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## EDITORIAL

## YES, WE HAVE NO BANANAS—

*Call it anything—board of trade, business league, business association, etc.—some sort of a business organization is imperative in Carmel. Such a body, now recognized as a necessity, would in no sense be a "boost" affair. Its function would be protective.*

—The Carmelite, Official Newspaper of the City of Carmel-by-the-Sea.

Protection for whom? Protection against whom? In what way would this organization—"call it anything"—function for the good of Carmel? And who recognizes the necessity of such a body?

When the city's "official newspaper" begins advocacy of a chamber of commerce, it is time to take a serious view of the matter. What has seemed a joke, becomes a menace. Let us give careful consideration of the merits and demerits of the chamber of commerce idea as applied to Carmel.

As for a name, that cannot matter. It is merely camouflage. The purposes of the organization are what counts. Would, or would not, an association of the business men and women of Carmel be likely to benefit the town as a whole?

It has been suggested that Carmel merchants need a credit bureau as protection against bad accounts, but as the Monterey peninsula already has such an organization, now on a working basis, which covers Carmel, it would seem superfluous to duplicate the machinery. There are other problems that affect the merchants, which could be discussed and determined in a business men's organization, undoubtedly; but many of these affect the town as a whole, and the residents should have as much to say as the merchants.

Carmel is peculiarly sensitive in a business way. Perhaps because so many of its people are financially independent of the town, earning their money elsewhere to spend it here, they are unwilling to accept dictation from the merchants. It would be well within the limits of possibility for the merchants' organization and the town residents to be opposed on some proposition, and it would be quite easy for the residents to take their trade to one of the neighboring cities. Such a situation would be bad for Carmel.

In ninety-nine cities out of a hundred, the interests of the business men and of the residents are identical. All want greater population, more industries, larger payrolls, extension of business and what is known as "growth." Where there is such unanimity of interests, the chamber of commerce idea has a proper place. The great majority of the citizens are behind it, are financing it, and are benefitting by it. That is not the condition in Carmel.

According to published accounts, the Carmel Chamber of Commerce, during the years of its quiet activities, answered some 500 letters of inquiry and brought 100 new homes into Carmel. That record would get an outbreak of applause in most towns. Does it here? It merely raises the question, who are these 100 families?

Suspicion that there has been a great wrong done to our town by the secret work of an underground organization is general since the day of the Pine Cone's expose of the Chamber of Commerce. The fact that a realtor, as secretary of the organization, had turned over to him these letters of inquiry, and presumably located the 100 families

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

## WHAT I SAID

This I said:

I will rise and go out from the walls that engirdle and bind,  
As free as a breath of the wind;  
I will open—will fling widely open—the doors of my mind.  
I will let in the gold of the morning, the glint of the flower,  
The song of the bird and the resonant hum of the bee;  
I will let in the dewey caress of the opaline shower,  
And the rhythmical tremor and toss of the boughs of the tree.  
I will let in the delicate scent of the loam as it lies New-turned. I will let in the blue of the skies.

I have need for naught more as I stride down the breadth of the day—  
Away and away and away.  
I am heir to the infinite sweetness, the wonder of earth,  
Its riches, its mirth.  
I am strengthened in being and whole;  
I am one with my soul.  
This I said.

—Clinton Scollard  
in Troubadour.UPON OPENING AN OLD KEATS  
IN A BOOKSTALL

Three round leaves,  
Bright on the stem  
That curved and quivered  
When the wind brushed them . . .

A wraith of leaves,  
By a quick breath scattered . . .  
Who was the giver,  
That three leaves mattered?

—Phyllis B. Morden.

## PAGAN

Would I were pagan—  
That my untamed spirit,  
Remembering, perhaps, a kinship proud  
With one-time gay Olympian gods,  
Might laugh defiance to enslaving bonds!

To live my wayward days  
Upon the solitary dunes!  
Learning from the wild hill-flowers  
The secrets of Persephone;  
Running face to face with the storm,  
Along the sea's rebellious shore,  
To glimpse in lightning's quick escape  
The glint of Hermes' silver heels;  
To hear the voice of Zeus in thunder,  
The sea-gods' music in the surging wave—

I need not, then,  
High intimate of the Immortal Gods,  
Harbor these earthly fears!

—Olga Marie Flohr

on properties handled by him, getting a salary for doing what other real estate firms would handle gratuitously—with thanks—takes second place to the dread that Carmel's high standard of citizenship has been undermined by stealth. The people want to know who are their neighbors, and what inducements brought them to Carmel.

"Call it anything," an association of business men that might set the town by the heels is not advantageous to business men or residents. The writer recalls the organization of the Carmel Chamber of Commerce, of which the present one is the skeleton. It started auspiciously, with a large membership for that time. The first serious problem before it was a raising of a considerable sum of money for Peninsula, Incorporated, a scheme for the advertising of the Monterey peninsula on a large scale in magazines and newspapers.

Monterey and Pacific Grove were unanimously for the plan, and our Chamber of Commerce was considering it, when a mass meeting of the people of Carmel was held at Manzanita Hall. The place was packed. There was a protest against advertising Carmel that found expression in resolutions which demanded that Carmel's name be kept from all Peninsula, Inc., publicity. There was no doubt about the temper of Carmel then. A few days later, the local Chamber of Commerce broke up.

Has Carmel changed in its ideas since then? It has grown a lot. It may be that the old spirit of Carmel has been lost in the process of evolution. And it may be that we are ready now to "recognize as a necessity such a body," as the Carmelite states. To those who sponsor the plan, we would suggest careful study of the feelings of the people as a whole. We have heard merchants say—and say it emphatically within the past week—that there is no such necessity. Real estate men have told us that it would be disastrous. The artists and writers snort contemptuously. From our home-owners, the reaction that comes to us is very strongly in opposition to the idea.

That there is something over \$800 in the bank, a quite decent nest-egg for any organization to inherit, may encourage the formation of an association now. But that money comes from the county's advertising fund, and must be spent in a certain way, or else be returned to the county. It may not be checked out as the officers of the Carmel Chamber of Commerce deem fit. It may not be used for this or that. A report has to be made of every dollar expended from it. Nor would \$800, or ten times that amount, offset the damage that might be done Carmel by the injudicious fostering of the notion that Carmel has put aside its objections, and is ready to become the conventional chamber of commerce town.

## HATS OFF TO THE WOMEN

The Flower Show of the Carmel Woman's Club Garden Section was a pronounced success, as has been each of the previous efforts of that body of enthusiastic women. They handle an elaborate affair, planned in a big way to be viewed by large numbers of wise gardeners and unknowing laymen, so that all are interested. It is not the easiest kind of a show to stage, and when it comes off with general applause and not too many heart-breaks, it deserves commendation.



It is not wisdom, perhaps, to pick one name from the list of efficient workers, and circle it with garlands of praise, but Catherine Seideneck deserves recognition for the service she has given in this, as well as the last, flower show. To her artistic abilities is due the arrangement of the blossoms in a way to attract the eye, and to hold attention. It would be easy to make a flower show a mass—and mess—of blossoms, and with so much beauty to work with, the tendency is to allow the bloom to do its own arranging. We have seen many a flower show that was dependent entirely upon the

quantity and gorgeousness of its flowers. In Carmel's shows, the effects produced have reflected the artistic consciousness of its managers, and particularly of Mrs. Seideneck, its planner.

The assistance given the women by the professional growers of plants and flowers, the nurseries and garden shops, can not be too highly praised. They were ready to furnish whatever they had that was required, and gave freely of their own time and service. All in all, it was a wonderful exhibition of community effort in the line of beauty.

as first prize for the best poster drawn by any art student in the San Jose schools. The poster was to be appropriate with the theme of the production.

Two days remained for the closing of the contest when Lanyon heard about it. He looked over some of the posters and said to his art teacher:

"They are pretty bad."

"Why, don't you do one," she flashed back.

"I will," Lanyon replied and to his drawing board he went.

In an hour he had completed the poster and had sent it in as an entry in the contest.

Two days later, Lanyon's poster was announced as the winning one and the prize of \$25 went to him.

Last fall, after completing several years of commercial art work, he decided to try teaching art in the public schools. A position at the Sunset school was offered him.

Sunset school was in Carmel. Carmel was where the authors of "The Beggar of Bagdad" lived. Without further hesitation he came here. But oddly enough, he never met Tom Cator or Perry Newberry!

Lanyon is now doing some fine work with the Sunset school youngsters. Some of the art designs he has been able to obtain from ten and eleven year old youngsters surpass the regular high school art activities.

Lanyon is also an artist by his own right. He has now finished

an evening's general pastime. And in the middle of a night he awoke with not only a good comedy idea but one which had really splendid possibilities.

Next morning he hastened to the other ponderer, who was Winsor Josselyn, and to him outlined the plan. In the midst of clown-magic the two of them would spring this new mind-reading act with all the greater dramatic effect for onlookers who thought it to be all a fake. The lads went into intensive rehearsal.

There would be trick cards jumping out of packs, and there would be card selection by stabbing the right one with a knife dropped over the shoulder, and there would be a comedy version of Rosecrucian Card Fortune-Telling, which in the original was perhaps one of the most baffling things Hilliard did. Also the one-hand drop, with more cards scattered over more space than a professional would dare try to do himself. Then the mind-reading act as a finale.

So it was done, in between the main interests of the evening.

The audience took it in good part, and Hilliard best of all. On came the last section, with Josselyn blindfolded, and Schweninger seriously handing out the cards and asking perfect silence and concentration. He got both. And as the first four cards were called correctly Schweninger was mainly watching Hilliard. He didn't see much change, for a magician changes little, even during his own act. But he knew that the thing was hitting the mark. In other words, the show was going over with a bang.

Eight out of ten of the cards were called rightly. And the attempted trip-ups by the onlookers made the thing all the more convincing. At the height of the affair, the performance ended on just the right note, and the room went into coffee and sandwiches and discussion. Josselyn and Schweninger retired and refused to offer explanations.

"Wait a minute," said Hilliard. "Do you fellows know what you've done? You've hit on the very act that my wife and I used to do, and you did it darned well, let me say. That act was sold to a big-leaguer and for a long time was a star attraction. Just sort of keep it to yourselves, will you?"

That put the shoe on the other foot, and to this day Schweninger and Josselyn will talk with magicians and card experts with utmost gravity, for are not they themselves good? Yes, and they can keep a professional secret. Professional to the last.

An enthusiastic visitor in Carmel this week was Dr. Malcolm T. MacEachern of Chicago. Holding the posts of assistant director of the American College of Surgeons and director of Hospital Standardization, he was most interested in the Grace Deere Velie Clinic where he was the guest of Mrs. Kathryn Taylor.

After a short stay in their cottage on San Antonio, Mr. and Mrs. Walter Trinkler have returned to their home in San Jose.

After a few days spent on business and pleasure in San Francisco, Mrs. Edith Shuffleton has returned to her home in Carmel.

## People Talked About

Ross McKee, grandson of the one to charge into the office J. H. McKees on San Antonio next day and complain that the street, is at the Princeton Prep school at Lawrence, N. J., and is one of the editors of the school monthly, "The Lit," and is also on the staff of "The Lawrence," a weekly newspaper. The young man is doing some remarkably fine work in a descriptive line, as this thumb-nail of Point Lobos will indicate. We quote it entire.

"Nodding to the glinting sea, the cypress crest of aged Lobos dips and sways to the gentle breeze. Gnarled and disfigured by the torturing fingers of the wind, the ancient trees scowl down upon the beauty of the long slender point eroded by the ceaseless pounding surf.

"The pure blue water swirls in over the crumbling granite and breaks, radiating gleams of yellow and green. The blowholes in the rock whisper, then roar, throwing high into the air the misty white spray, through which the sun of burning bronze weaves his magic rainbow. The frosted surf recedes, uncovering thousands of sheltered green pools among the rocks, glowing with suppressed color. A garden, eternal and ever-changing. The orange sun-starfish spreads his eight brilliant tentacles contentedly over the sandy bottom; the tiny fiddler crab crawls in and out among the iridescent anemones; and the sea moss quivers as it passes its delicate fernlike fronds over a purple sea urchin. The ripple of the water in the gentle breeze throws a haze of unreality over these cool submerged bowers.

"With a blatant roaring rush the surf unfeelingly shuts the scene from sight with white and foaming froth. Deep in the blowholes the sea sprites whisper among themselves of the wonders down below, and over all the aged cypresses sigh."

He certainly was talked about. And yet nobody saw him. Deems, the eminent polo player, Small wonder. Because William or amateur magician or noted motion picture director, didn't exist.

The famous William Deems was invented for a purpose. Years ago this region was not so rich in newspaper copy as it is today, and the working folk on the papers had to scratch around to get things to write about. Hence, in a conspiracy that involved Hilda Argo Weitz, William Deems became patron saint to the newswriters.

A party to be given for a visiting notable? We'll have Bill give it, and give it as a party should be given. Bill was never

list of guests was all wrong. Nor was he one to raise the roof if his profession changed week by week. Actor, author, man of leisure, gambler—one and all were Bill the Deems.

At the Salinas Rodeo a group of incognito Carmelites, entering their decorated hack under the name Carmel Forest Players, needed sponsorship at the last minute, and the name William Deems worked miracles with the gents in charge. Didn't Deems organize one of the first rodeos in the whole state? Well, sir, you wouldn't keep his entry out of the parade, would you?

And when Virginia (Boom Boom) Lyon came to town, she needed a polite bit of publicity and she got it. She was Miss Lyon, the actress, star of the recent show Boom Boom. (Later there really was a show named Boom Boom.) And she must be here because she was dodging motion picture offers, and who should be here, just by coincidence, but William Deems, the motion picture magnate? And those in the know confidently predicted that he was here to sign her up for the screen.

Good old Bill. And maybe, just maybe, you'll hear of him again.

With the death last week of Henry Meade Bland, California lost a man who devoted most of his life to developing new poets. In Carmel, Dr. Bland was always a familiar figure, and he leaves here several of his closest friends.

While never a major poet, Bland had written several poems that brought him national attention in the past. But he was usually too busy teaching his hundreds of students at the San Jose state teachers' college to do much writing.

It was only when he got up at 4 or 5 o'clock in the morning, that he could devote any of his own time to poetry. His appointment in 1929 as poet-laureate was acclaimed widely. No other man had done so much for development of poetry in California.

Bland was born in Fairfield, Solano county, in 1863. Six miles away, another poet, Edwin Markham, was spending his boyhood. Bland never met Markham until many years later, when a close bond of friendship joined the two.

His father was a minister and Markham as a boy often heard him preach. He remembers Bland as a tiny youngster, sitting nervously in the front row near the pulpit.

After traveling through all parts of the country with his father, Bland entered the College of Pacific then located in San Jose. He graduated in 1887 and almost immediately began teaching at the State Teachers' college, a post he held up to the time of his death.

The standardized routine work of the teaching profession greatly curbed Bland's poetical output. Many of his friends believe that if he had not remained a teacher, he would have developed into a great poet.

He was the author of several volumes of verse including: "Stevenson's California," "A Song of Autumn" and "Prose and Poetry for Children."

### SIERRAN PAN

I am fire and dew and sunshine,  
I am mist on the foamy wave,  
I'm the rippling note from the field-larks' throat,  
I'm the jewel hid in the cave.

I'm the lightning flash on the mountain,  
And the cold rose-red of the dawn,  
I'm the odor of pine and purple vine,  
And the willowy leap of the fawn.

I'm the sigh of the south wind of autumn,  
I'm the scent of the earth at first rain,  
I'm the wild honker call of the earliest fall,  
I'm the yellow of ripening grain.

I'm the music no singer has dreamed of,  
I'm the joy in the heart of man;  
I'm the lyric time of no poet's rhyme,  
I'm the glad, the immortal Pan.

—Henry Meade Bland,  
Poet Laureate of California.

Of one of Bland's poems Markham wrote recently: "Bland's poem on Yosemite contains some lines that have true beauty; other lines that are marches of mystic music. It is the most elaborate poem ever written on the marvelous valley."

Bland during his life time was a frequent contributor to the poetry column of The Pine Cone.

Milton Lanyon who now teaches art at the Sunset school first became closely identified with Carmel through a coincidence.

Lanyon was doing graduate work at the state teachers' college in San Jose about the time that arrangements had been completed for the production of "The Beggar of Bagdad" by Tom Cator and Perry Newberry.

The production was to be staged under auspices of the San Jose Kiwanis club. In order to stir some interest in the show, an award of 25, was to be made

a large number of sketches made around Carmel and may open an exhibit of his own work sometime in the summer.

John Northern Hilliard, Carmelite of long standing, and now associated with Howard Thurston, the magician, was himself an amateur magician, nationally known. As a younger man he had relaxed from newspaper work in Rochester by learning magic, and had later been with many of the great stage performers. Playing cards were his favorite tools, and here in Carmel he would sometimes amuse his friends with an hour or two of suave magic.

Two spectators there were who saw and pondered these performances. One especially, and he was the dexterous and inventive Ernest Schweninger. He thought it would be a fair return of entertainment if he could put on a show of comedy card tricks for John Northern Hilliard and friends as part of



# THE VILLAGE NEWS-REEL

Argyll Campbell, Carmel city attorney, was back in his home here this week recovering from injuries suffered in Sacramento when the car in which he was riding crashed on the highway near there. Campbell sustained a dislocated shoulder and cuts and bruises. He probably will be back at his office in another week.

The next open meeting of the Women's International League for Peace and Freedom will be held at the Denny-Watrous Gallery, Friday, May 22, at 8:00 p.m. Dr. Graham Henry Stuart of Stanford University will speak on "Personal Observations of Post-War Europe."

On Wednesday evening, May 13, at 7:30 p.m. the Carmel Parent Teacher Association will

hold its final meeting of the school year in the Sunset School auditorium. It will be primarily a social meeting.

Carmel Parent Teacher Association was host yesterday to members of ten associations included in the Monterey County Council P. T. A. at Sunset School. Mr. O. W. Bardarson was the speaker of the day.

The annual meeting of the Woman's Club was an informal affair which the members enjoyed. Reports of the officers and the chairmen of the sections showed a healthy condition of the club. Great satisfaction was felt in the success of the Flower Show of last week. About 1200 buttonhole bouquets were given away during the two days. At the meeting action was taken on the subject of cleaning and KEEPING clean our Beach, and on the important matter of the condition of the summer supply of water.

The officers for the coming year are: President, Mrs. Rolf Eskil; 1st Vice-President, Mrs. W. G. White; 2nd Vice President, Mrs. Karl Rendtorff; 3rd Vice-President, Miss Frances Taylor; Recording Secretary, Miss Agnes Williston; Corresponding Secretary, Mrs. A. S. Hastings; Treasurer, Mrs. Ellen Rose; Director-at-large, Mrs. Josephine Rand Rogers.

Sunday morning last Doctor Henry Hoag Frost of San Francisco was the special preacher at the Carmel Community church. After an impressive service the final congregational meeting of the year was held at which reports were given from the various departments. The Women's Auxiliary reported a successful rummage sale, several food sales, also rolling of bandages for a leper hospital. During the year nearly \$300.00 has been raised and expended. The Community Church Guild (a younger women's society) gave a fine report of their first year's work.

Sunday next is Mother's Day. This memorial festival will be suitably celebrated at the Carmel Community church at the 11 a.m. worship service. Plans are being

perfected to make this day one long to be remembered, and in loving regard for your own mother you will of course wish to pay her the honor of your personal attendance. Mr. Grimshaw will speak on the subject of the day.

Mrs. W. S. Seager of Pasadena and Mrs. J. S. Dormand of San Mateo, spent several days in Carmel last week. They were guests at La Ribera.

Mrs. J. Henry Watson, of New York City, mother of Col. H. Lee Watson and Eugene A. H. Watson, is staying at La Ribera for a week or two.

The Misses Clara and Ella Kellogg of Casanova street have as their guests their brother and sister, Mr. and Mrs. L. B. Kellogg of Palo Alto.

Tom Wilkes, well known in theatrical circles on the coast, with Mrs. Wilkes, spent the week end in Carmel. Mr. and Mrs. Wilkes expect to return here in two months to make their home.

Mrs. Mary May left the first of the week for Taft, California, where she will spend the next few months as the guest of her daughter.

At a very pretty wedding at high noon last Sunday the Reverend Austin B. Chinn united in marriage Miss Alice Ross and Mr. Harold Norton, both of San Francisco. The matron of honor was Mrs. Roy W. Norton; the best man, Frank J. Pidge. Four bridesmaids and four ushers completed the wedding party. Mrs. O. W. Bardarson sang two solos and Mrs. Chinn played the bridal music. The guests included Mr. and Mrs. J. F. Ross, parents of the bride; Mrs. J. Lee Norton, mother of the groom; and many San Francisco friends who had motored down for the wedding, as well as friends in Carmel. A wedding luncheon was served at La Playa Hotel after the ceremony.

Miss Alice Balla of Carmel and Mr. Thomas McCoy of Aromas were united in marriage last Sunday morning in Carmel All Saints church by the Reverend Austin Chinn. The bride was given away by her father, Steve Balla. Mr. and Mrs. C. W. Whitney acted as matron of honor and best man. Following the ceremony the bridal party motored to the Balla home in Aromas, where a reception was held and a wedding breakfast was served.

The bride, daughter of Mr. and Mrs. Steve Balla of Aromas, has been making her home in Carmel for the past two years with her sister and brother-in-law, Mr. and Mrs. Paul Joseph. She has many friends here among the younger set, who wish the couple a happy future. The groom, also of Aromas, is an employe of the State highway. Mr. and Mrs. Balla have left for an extended trip through the southern part of the state and also to Texas and Oklahoma, where they will visit with friends. Upon their return they will make their home in Watsonville.

The Inter Coast Sales Corporation, National Distributors of Trans-America Stock, today announce the appointment of J. B. CUNEO, as RESIDENT SALES MANAGER of the Monterey Territory with offices in the Spazier Building.

Mr. Cuneo is well known over the Pacific Coast and his many friends will be glad to learn of his recent promotion.

## FROM ONE PLEASANT ENVIRONMENT TO ANOTHER . . .

Visitors from Carmel find in the Canterbury a continuation of the serene atmosphere and cultural environment they enjoy at home. They find charm in the historic setting of the lounge with its medieval knight, rich paintings and tapestry of Chaucer characters. They appreciate, too, the extreme solicitude for guest comfort, and the dining-room opening on a lovely patio garden. 250 outside rooms, each with tub and shower. Rates: \$2.50 to \$6.00

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# NEW NAME GIVEN TO SHORT STREET

The short portion of Scenic Drive outside the city limits has been named Carmelo street by order of the Monterey County Board of Supervisors. The street, three blocks in length, runs from Santa Lucia street to Scenic road. This does not affect the Scenic Drive street inside the Carmel city limits.

# THE PINE CONE CLASSIFIED ADVERTISING

## FOR SALE

**FOR SALE**—An upright piano for \$50. See Mrs. Eva Douglass at Seagull Investment Co., on Ocean Avenue.

**FOR EXCHANGE**—My cottage at Fallen Leaf Lake, near Lake Tahoe, for a cottage in Carmel during the month of July. For particulars, address Mrs. C. A. Swisher, 1400 39th Street, Sacramento, Calif.

**FOR SALE OR RENT**—9-room Carmel home. Well furnished at 725 San Antonio Blvd., 6 bedrooms, 3 baths, new furnace, electric stove, double garage. Will rent for three months or by the year. Address Fred S. Kenfeld, 725 Arden Road, Pasadena.

**FOR SALE**—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

## FOR RENT

**APARTMENTS FOR RENT**—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

## \$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 58¢ some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

## ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at

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Buy all you can for the future.

1. Navy blue ground with small flowers.
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Beverly Prints (all pure silk), at 58 cents per yd. on approval. Rush.

Sign \_\_\_\_\_

SEND NO MONEY

**FOR RENT**—At Sundial Court on Monte Verde Street an unfurnished apartment. For information apply Mrs. Mary Hamlin, telephone 824.

**FOR RENT** in Hatton Fields. Five bedroom house, furnished, two baths, garage, mountain view. K. D. Mathiot. Telephone Carmel 7-R-2

## WANTED

**WANTED**—by college girl, position as tutor or companion for children during June, July and August. Experienced in all tutoring, and Spanish, mathematics, art, and sports. Address A. Van Norden, 516 Carondelet Street, Los Angeles.

**WANTED** to buy a second hand Wilcox and Gibbs sewing machine. Write P. O. Box 898 or telephone Carmel 233-R.

**WANTED** to buy. Five or six room house. Must be reasonable. No agent or Real Estate dealer. Give details. P. O. Box 962.

## MISCELLANEOUS

**\$5 REWARD** for information leading to the recovery of my collie-shepherd dog, Bill, missing since Sunday noon. Telephone E. A. H. Watson, Carmel 77 or 362.

**RUMMAGE SALE**—furniture store opposite express office on 7th Street.

## PROFESSIONAL CARDS

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**CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "CARMEL DRUG STORE"**

**BE IT KNOWN:**

THAT we, PETER STUART BURK and VIRGINIA LAUREL BURK, his wife, do hereby certify that we are a co-partnership in the Drug Business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "CARMEL DRUG STORE" in the conduct of said business in a building on the north side of Ocean Avenue, near San Carlos Street, in said City of Carmel-by-the-Sea.

That our true and full names and residences are:

PETER STUART BURK, residing at Carmel-by-the-Sea, California.

VIRGINIA LAUREL BURK, residing at Carmel-by-the-Sea, California.

That we are the sole proprietors and owners of said business.

**IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 4th DAY OF MAY 1931**

PETER STUART BURK

VIRGINIA LAUREL BURK

State of California

County of Monterey ss.

On this 4th day of May in the year one thousand nine hundred and thirty-one, before me, F. O. Robbins, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Peter Stuart Burk and Virginia Laurel Burk, his wife, known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

**IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.**

F. O. ROBBINS

Notary Public in and for the County of Monterey, State of California.

Endorsed: Filed May 5th 1931.

C. F. JOY, County Clerk.

By Pauline J. Holm, Deputy.

Date of first publication May 8, 1931

Date of last publication June 5, 1931

## NOTICE OF CONTEST

## DEPARTMENT OF THE INTERIOR

United States Land Office

Sacramento, California

April 24, 1931.

To Albert Castro of Monterey, Calif.,

Contestee:

You are hereby notified that Herbert L. Bmlay who gives Pacific Grove, Calif., as his post-office address, did on Mar. 30, 1931, file in this office his duly corroborated application to contest and secure the cancellation of your Hd Entry, Serial No. 019012, made Aug. 31, 1926, for SE 1/4 Section 34, Township 17 S. Range 1 E., M. D., Meridian, and as grounds for his contest he alleges that Albert Castro never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

JOHN C. ING, Register.

Date of first publication May 8th, 1931.

Date of second publication, May 15th, 1931.

Date of third publication, May 22nd, 1931.

Date of fourth publication, May 29th, 1931.

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of IDA A. JOHNSON, Deceased

Notice is Hereby Given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Ida A. Johnson, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor and executrix at law offices of Silas W. Mack, No. 126 Bonifacio Place, Old First National Bank Building in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated April 27, A. D. 1931.

JOSEPHINE M. CULBERTSON

LYOY E. JOHNSON

Executrix and Executor respectively of the last Will of Ida A. Johnson, Deceased

Date of first publication May 1st, A. D. 1931.

SILAS W. MACK,

Attorney for Executors.

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Harriet M. Starks, deceased

**NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE**

WHEREAS it has become necessary in order to pay legacies, devisees and debts of Harriet M. Starks deceased, and the debts, expenses and charges of the Administration of the Estate, and further, that it is for the advantage, benefit and best interests of the said Estate, and those interested therein, that all the real estate hereinafter described, belonging to said Estate, be sold for the said purposes;

Now therefore Notice is hereby given, that the undersigned Executor of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court, on or after Saturday the 16th day of May 1931 at the place hereinafter described; All the right, title, interest and estate of said Harriet M. Starks, deceased, at the time of her death; and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired, other than, or in addition to that of the said Harriet M. Starks deceased at the time of her death, in and to the following described real estate all, situate in the County of Monterey State of California, to wit:

All those certain lots pieces or parcels of land situate in the City of Carmel by the Sea, County of Monterey, State of California, to wit:

First: Lot thirteen (13) in block fifty four (54) as shown and delineated on a Map of Addition Number Town of Carmel by the Sea, filed for record in the office of the County Recorder of Monterey County, California, on March 7th 1902 and now on file and of record in said office in Map Book One Cities and Towns at page 2 thereof.

Second: Lot numbered seventeen (17) Block "G" as shown and situated on a Map of Addition Number One to Carmel by the Sea Monterey County State of California, filed in the office of the County Recorder of the said County of Monterey November 6th 1905 and of record at page 45 1/2 of Maps of Cities therein.

Also all that certain lot, piece or parcel of land in the City of Pacific Grove County of Monterey State of California to wit:

Lot numbered two hundred and fifty nine (259) as delineated and so designated on that certain map entitled "Map of Pacific Grove Beach", City of Pacific Grove, Monterey County California, on file in Map Book Three Cities and Towns at page six (6) therein Monterey County Records.

Together with all and singular the tenements, hereditaments and appurtenances thereunto in each of said

aforesaid lots of land, belonging or in anywise appertaining.

Terms and Conditions of Sale.

Cash in lawful money of the United States of America, ten percent of each bid must accompany the same, balance on confirmation of Sale by the Court.

Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Executor or left at the place selected for the transaction of business of said Estate, to wit:

At the law office of Charles Clark, El Paseo Building on Dolores street in the city of Carmel by the Sea, County of Monterey, State of California, at any time after the first publication of the Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

EDWARD L. TAYLOR

Executor of the Last Will and Testament of Harriet M. Starks Deceased

CHARLES CLARK Attorney

for the Executor

Date of first publication April 24 1931

Date of last publication May 15 1931

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of HARRIET M. STARKS, Deceased

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Harriet M. Starks, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated April 9th, A.D. 1931.

EDWARD L. TAYLOR,

Executor of the Last Will and Testament of Harriet M. Starks, Deceased.

CHARLES CLARK, Attorney

for Executor.

Date of first publication April 10th, A.D. 1931.

Date of last publication May 8th, A. D. 1931.

## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.

Sunday School ..... 9:30 a. m.

Wednesday Evening

Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons ..... 1 to 5

Except Sundays and Holidays

(Public Cordially Invited)

## ALL SAINTS

## EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

All Are Cordially Invited

## THE COMMUNITY CHURCH

(Lincoln Street)

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Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 A. M.

Graded School at 9:45 A.M.

Make Your Church Home

With Us



# Local Leaders Join Mission Trail Group

Leading hotelmen, merchants, Playa hotel presided at the meeting. Carmel went on record as endorsing the Mission Trails association following a meeting of the organization at the La Playa hotel Saturday noon.

E. H. Tickle of Carmel Highlands and John Jordan of Carmel gave short talks at the meeting in which they praised the work of the organization and the type of publicity they were giving the Monterey peninsula.

William Overstreet, L. H. Levinson, Charles Berkey and several other Carmel leaders addressed the gathering. Frederick Godwin, manager of the La

W. T. Lee of Monterey, chairman of the peninsula committee, reported to the association that more than 30 leading men on the peninsula had already joined the ranks of the Mission Trails. M. C. Hall, general manager of the association, disclosed that sufficient funds had now been subscribed to take care of the fixed executive overhead of the organization for 1931. All future subscriptions will be available for direct advertising and promotion, Hall said.

SHERWOOD COMEDY WILL BE STAGED

"The Queen's Husband," the Sherwood comedy, is in nightly rehearsal at the Studio Theatre of the Golden Bough. It will be performed Memorial Day weekend with an exceptional cast. The following are participating: Galt Bell, Gertrude Bardarson, Constance Heron, Porter Halsey, J. H. Brooks, Kenneth Carnahan, Ashton Stanley, Gloria Stuart, Gabrielle Kuster, Wayne Edwards, Dan Chew and Gordon Smith. The production is under the direction of Edward Kuster, with Peter Friedrichsen in charge of the scenic end. The "first night," May 28th, will be for season subscribers and guests and the tickets for the following nights may be purchased as usual.

Mr. and Mrs. Peter S. Burk have returned to their home in Carmel after their honeymoon spent in the Santa Cruz mountains, Yosemite, and San Francisco. Mrs. Burk was formerly Miss Virginia Harris.

## SHOE SALE

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Wesson Oil Qt. 46c	R. C. Peaches 2 1/2 Size and 1 Corn Flakes 29c	Strawberries 10c a box
3 Tall Milk 20c	Lettuce & New Bunch Vegetables 3 for 10c	New Red Potatoes 6 Lbs. 25c
Champion Coffee 29c 1 Lb. Tin	Yes Yes Cookies 43c Can	Canada Dry 2 Bottles 31c
MJB Coffee 1 Lb. 39c	Butter 32c Lb.	Puritan Malt 49c Can
Oranges 2 Doz. 29c	DAILY FREE DELIVERY HIGHLANDS · CARMEL PEBBLE BEACH TELEPHONE 168	Oxydol 2 Pkgs. for 35c

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headaches and  
your tired condition  
Have your eyes examined now



Open at Dolores  
Office hours in Carmel  
11:30 to 2  
and by appointment  
Telephone Monterey 630

## Holman's and the Flower Show

"Here you are—a bloomin' plutocrat—an' when I seen y' last—five years ago—you were broke an' out of a job—"

They were sitting in Buck Hammond's snug parlor in the little home that belonged to him exclusively—and not a dollar against it.

"Why—y've actually got men workin' fer you—" charged Hank, contemptuously.

Buck settled back comfortably in the yellow plush easy chair, raised his feet from the florid carpet and rested them on the "mahogany" center table. If the world didn't belong to him entirely, at least Buck Hammond didn't know it.

"What's yer racket, Buck? How'd you get away with it?"

"Holman's Department Store an' th' Carmel women's flower show."

"How'd you bring them two together?"

"Listen, Bozo—" said Buck, flicking the ashes from a nickel cigar—"back in 1930 an' 31 in th' depression I sure waz down and out—walked the hull Peninsula lookin' fer a job, an' nothin' doin. One night when I cum home tired, lookin' fer sympathy, my woman bawls me out—"

"Ya bone head!" she yelled.

"Is that th' way to treat a guy that's workin' his head off tryin' t' find work?" I axed.

"You ain't workin' yer head off, Buck—" sez she—"yer only workin' yer feet—If y' ad any sense y'd know there ain't any steady jobs in a depression. But everybody's got t' have sum work done—more'n ever, now they can't afford steady help. Ther's th' Carmel women's flower show fer instance. Lots of th' women need help in th' garden. All you got t' do is buy an outfit o' tools an' go after 'em—"

"Hold everything, Lil! Put on th' emergency!" I cried. "Whar's th' money comin' frum?"

"Yer mother's Paisley shawl—"

"But I promised mother on 'er death bed I wouldn't sell it—"

"Who sed "sell"—y' poor fish! I already borrowed \$25 on it, an' if ther's any manhood left in ya—you'll go out an' ern th' money t' pay it back—"

"But \$25 ain't a starter on th' tools I got t' buy—why, I need a lawn-mower, wheel-barrow, rake, hoe, saw, an' heaps o' things—I don't think even fifty'd do it—"

"Shet yer mouth an' look at this 'ere—" Lil handed me a bit o' paper—she'd writ down all th' tools an' ther prices, not forgettin' anything. Th' hull thing added up to \$24.98—

"Whar in heck 're they givin' tools away at them prices?" I axed.

"HOLMAN'S!" she barked.

"Well, y' can imagine, I chased right over ther' an' checked up. Th' prices waz on th' square—an' so waz th' tools. I got work that same day—an' every day since. Soon I hed t' hev' a helper—next a whole bunch. Thanks t' Holman's low prices, 'ere I am property owner, employer—"

"—an' plutocrat!" snorted Hank in disgust.

"Whar y' goin', Hank?" asked Buck, as his visitor reached for his hat.

"Over t' Holman's Department Store—I still got a couple 'a ten spots hid away in a old sock—I got an idea y're goin' t' hev competition—"

"Good luck t' y' Hank—ther's room fer us both—" said Buck, wringing his friend by the hand.

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove